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# QUARTETT.

(O-dur)

C. Schumann, Op. 20.

Allegro moderato.

Violino I. *mol. p*

Violino II.

Viola. *p*

Violoncello. *p*

*arco*

*del. = espress.*

*arco*

*mf*

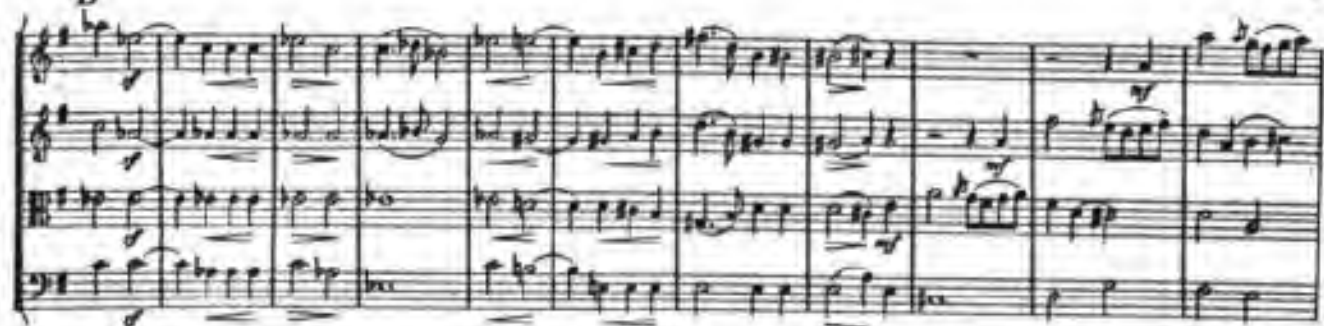
*mf*

*B*

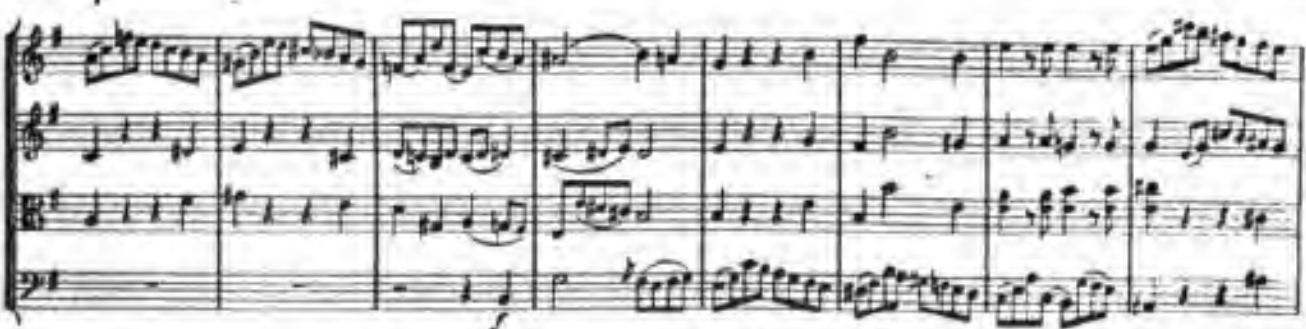


D

6



E







This is a handwritten musical score for piano and voice, consisting of six systems of staves. The notation is in G major (one sharp) and 4/4 time. The first system includes a vocal line with lyrics and piano accompaniment. The second system features a piano introduction with sustained chords in the right hand and a moving bass line. The third system continues the piano accompaniment. The fourth system shows the vocal line re-entering. The fifth system features a piano solo with a complex, flowing melody in the right hand. The sixth system concludes the piece with a final piano accompaniment. Dynamics such as *pp*, *f*, and *sf* are used throughout. A key signature change to C major is indicated in the fifth system. The score is written in ink on aged paper.